

1844

Good Bye

J. G. Engelbrecht

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Ally H. Nye
from them very affectionately
Minnie Amelia

Second Edition.

"GOOD-BYE"

or

FAREWELL, FAREWELL IS A LONELY SOUND,

Ballad

Composed & Arranged

for the

PIANO FORTE

by

J. C. ENGELBRECHT.

BALTIMORE,

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"G O O D - B Y E."

3

Andante.

J. C. ENGELBRECHT.

PIANO.

p

cres. *f*

Fare-well, farewell is a lone-ly sound And al-ways brings a sigh, But

p

give to me when lov'd ones part, That sweet old word, "good-bye," That

sweet old word, "good-bye," That sweet old word, "good-bye," But

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give to me when lov'd ones part, That good old word "good-bye?"

SECOND VERSE.

Fare-well, farewell may do for the gay When pleasure's throng is nigh, But

give to me that bet-ter word That comes from the heart "good-bye," That

comes from the heart "good-bye," That comes from the heart "good-bye," But

give to me that bet-ter word That comes from the heart "good - bye."

THIRD VERSE.

A--dieu, a--dieu, we hear it oft With a tear, perhaps with a sigh, But the
heart feels most when the lips move not, And the eye speaks the gentle "good-bye," And the
eye speaks the gentle "good-bye," And the eye speaks the gentle "good-bye," But the
heart feels most when the lips move not And the eye speaks the gentle "good-bye."

FOURTH VERSE.

Farewell, farewell is ne-ver heard When the tear's in the Mother's eye, A--
dieu, a--dieu, she speaks it not, But my love "good-bye," "good-bye," But my
love "good-bye," "good-bye," But my love "good-bye," "good-bye," A--
dieu, a--dieu, she speaks it not, But my love "good-bye," "good-bye," Webb.

